

Französische Tänze

Danses Françaises / French Dances

4 Trombones

Arr.: Pia Bucher

Michael Praetorius

EMR 404

1. Trombone ♭ + 

2. Trombone ♭ + 

3. Trombone ♭ + 

Bass Trombone ♭ + 

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Express Quattromboni

Theo Banz, Carlo Balmelli
Adrian Weber, Beat Ryser

1	Intrada Johann Pezel (1639 - 1694) Arr.: Kurt Sturzenegger	1'35	10	Allegretto grazioso	1'36
2	Französische Tänze * Michael Praetorius (1571 - 1621) Arr.: Pia Bucher <i>Branle Gay - Branle Double - Courante Bourrée - Spagnoletta</i>	4'03	11	Adagio	2'18
3	Andante Benedetto Marcello (1686 - 1735) Arr.: Beat Ryser	2'03	12	Allegro molto vivace	0'56
	Sonate c-moll Willem de Fesch (1687 - 1757) Arr.: Beat Ryser		13	Être ou ne pas être Henri Tomasi (*1901)	5'40
4	Largo	1'49	14	Tissington Variations Raymond Premru (*1934)	8'28
5	Alla breve	1'52	15	Musica di Nino Rota Nino Rota (1911 - 1979) Arr.: Beat Ryser	9'15
6	Menuett I	0'43	16	Gospel Time * Jeffrey Agrell (*1948)	3'58
7	Menuett II	1'18		007 - James Bond * M. Norman - P. McCartney - J. Barry Arr.: Beat Ryser	
	Cinq Impromptus op. 55 * Jan Koetsier (*1911)		17	Bond Theme	1'41
8	Andante con moto	1'51	18	You only live twice	1'47
9	Allegro molto	0'43	19	Live and let die	1'36
			20	From Russia with Love	2'02
			21	Goldfinger	1'50

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Michael Praetorius

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for 4 Trombones

Branle Gay

♩ = 50

Musical score for the first system of 'Branle Gay', measures 1-10. It features four staves for trombones. The first staff has a dynamic marking of *f* at the beginning and *p* later. The other staves also have *f* and *p* markings. The music is in 3/4 time and includes a repeat sign at the end of the system.

Musical score for the second system of 'Branle Gay', measures 11-19. It features four staves for trombones. The first staff has a dynamic marking of *p* at the beginning and *f* later. The other staves also have *p* and *f* markings. The music is in 3/4 time and includes a repeat sign at the end of the system.

Musical score for the third system of 'Branle Gay', measures 20-29. It features four staves for trombones. The first staff has a dynamic marking of *f* at the beginning and *p* later. The other staves also have *f* and *p* markings. The music is in 3/4 time and includes a repeat sign with first and second endings at the end of the system.

Branle Double

♩ = 60

Musical score for the first system of 'Branle Double', measures 1-10. It features four staves for trombones. The first staff has a dynamic marking of *p* at the beginning and *f* later. The other staves also have *p* and *f* markings. The music is in 6/8 time and includes a repeat sign at the end of the system.

EMR 404

10

Musical score for measures 10-11. It consists of four staves. The top staff has a treble clef and contains a complex melodic line with many sixteenth notes. The three lower staves have bass clefs and contain accompaniment. Dynamic markings 'f' are placed below the second, third, and fourth staves at the beginning of measure 11.

Courante

Musical score for measures 12-13. It consists of four staves. The top staff has a treble clef and contains a complex melodic line. The three lower staves have bass clefs and contain accompaniment. Dynamic markings 'f' and 'p' are placed below the staves. 'f' is used for the first half of the system, and 'p' is used for the second half.

12

Musical score for measures 14-15. It consists of four staves. The top staff has a treble clef and contains a complex melodic line. The three lower staves have bass clefs and contain accompaniment. Dynamic markings 'f' and 'p' are placed below the staves. 'f' is used for the first half of the system, and 'p' is used for the second half.

23

Musical score for measures 16-17. It consists of four staves. The top staff has a treble clef and contains a complex melodic line. The three lower staves have bass clefs and contain accompaniment. Dynamic markings 'f' are placed below the staves.

Bourrée

Musical score for Bourrée, measures 1-8. The score is written for four staves in C major, 3/4 time. The first staff has a treble clef, while the other three have bass clefs. Dynamics are marked as *f* (forte) and *p* (piano). The piece begins with a forte dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Musical score for Bourrée, measures 9-17. The score continues with four staves. Dynamics include *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Musical score for Bourrée, measures 18-24. The score concludes with four staves. Dynamics include *p* (piano) and *f* (forte). The final measure is marked with *rit.* (ritardando). The piece ends with a flourish of sixteenth notes.

Spagnoletta

Musical score for Spagnoletta. The score is written for four staves in G major, 3/4 time. The first staff has a treble clef, while the other three have bass clefs. The tempo is marked as $\text{♩} = 88$. Dynamics are marked as *p* (piano) and *f* (forte). The piece features a rhythmic pattern of eighth and sixteenth notes.

7 *b_e*

Measures 7-13 of a musical score. The score consists of four staves. The first staff has a treble clef and a key signature of one flat (B_e). The other three staves have bass clefs. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte) in the second, third, and fourth staves.

14

Measures 14-20 of a musical score. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The other three staves have bass clefs. The music continues with a complex rhythmic pattern. Dynamic markings include *p* and *f* in the second, third, and fourth staves.

21

Measures 21-26 of a musical score. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The other three staves have bass clefs. The music continues with a complex rhythmic pattern. Dynamic markings include *p* and *f* in the second, third, and fourth staves.

27

Measures 27-33 of a musical score. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The other three staves have bass clefs. The music continues with a complex rhythmic pattern. Dynamic markings include *p* and *f* in the second, third, and fourth staves.

3 TROMBONES & BRASS BAND

EMR 3099	CARRON, Martin	Trombones Go Mad
EMR 3099	CARRON, Martin	Ausgeflipte Posaunen
EMR 3100	CARRON, Martin	Posaunenfest
EMR 3100	CARRON, Martin	Trombone Party
EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
EMR 3449	MOREN, Bertrand	The Trombonist's Heritage
EMR 3634	SAURER, Marcel	Blessed Bones

3 TROMBONES & WIND BAND

EMR 10611	CARRON, Martin	Trombones Go Mad
EMR 10611	CARRON, Martin	Ausgeflipte Posaunen
EMR 10612	CARRON, Martin	Posaunenfest
EMR 10612	CARRON, Martin	Trombone Party
EMR 10611	CARRON, Martin	Trombones Capricieux
EMR 10612	CARRON, Martin	Trombones en Fête
EMR 10528	SAURER, Marcel	Blessed Bones

4 TROMBONES

EMR 441	AGRELL, Jeffrey	Gospel Time
EMR 4202	ALBINONI, Tomaso	Adagio (5)
EMR 450	ANGERER, Paul	Quadrige
EMR 4015	ANTEGNATI, C.	Canzon 9 (Cecil)
EMR 4208	ARMITAGE, Dennis	4 Fanfares (5)
EMR 437	ARMITAGE, Dennis	A Gospel Voyage
EMR 460	ARMITAGE, Dennis	All the Kings Men
EMR 4496	ARMITAGE, Dennis	All Together
EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4002A	ARMITAGE, Dennis	Four Golden Bells
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4036A	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 4208	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 429	BACH, Johann S.	Air aus der Orchestersuite
EMR 4201	BACH, Johann S.	Aria (5)
EMR 4075	BACH, Johann S.	Arioso
EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
EMR 4010A	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
EMR 431	BACH, Johann S.	Contrapunctus N° 3
EMR 430	BACH, Johann S.	Contrapunctus N° 9
EMR 428	BACH, Johann S.	Fuge in g-moll
EMR 409	BACH, Johann S.	Invocation
EMR 415	BACH, Johann S.	Kantate N° 78 (Schiltknecht)
EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 434	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 451	BAUMANN, H.	Tetraeder
EMR 4023L	BEATLES, The	Eleanor Rigby (4)
EMR 4023L	BEATLES, The	Michelle (4)
EMR 4023L	BEATLES, The	Ob-la-di, Ob-la-da (4)
EMR 4023L	BEATLES, The	Yesterday (4)
EMR 4202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 18411	BEETHOVEN, L.v.	Three Equali
EMR 4049	BERNSTEIN, L.	West Side Story
EMR 4208	BORODIN, Alexander	Polovetzian Dance (5)
EMR 469	BOURGEOIS, Derek	Trombone Quartet
EMR 4027A	BRUCKNER, Anton	Cantique (Sturzenegger) (7)
EMR 483	BUXTEHUDE, D.	Fanfare (Reift)
EMR 4031	BYRD, William	A Byrd Collection
EMR 4026	CECIL, Leonard	24 Quartette
EMR 4205	CHARPENTIER, M.A.	Te Deum (5)
EMR 4202	CHOPIN, Frédéric	Tristesse (5)
EMR 4007A	CLARKE, Jeremiah	Trumpet Tune & March (Michel) (8)
EMR 4007A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4201	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 440	CORELLI, A.	Sonata (Mortimer)
EMR 4008A	CORELLI, A.	Suite
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EMR 4027A	DANDRIEU, Jean-F.	Entrée (Sturzenegger) (7)
EMR 4209	DEBUSSY, Claude	Clair de Lune (5)
EMR 4030A	DEBUSSY, Claude	Le petit nègre
EMR 454	DONDEYNE, Désiré	Suite
EMR 4204	DVORAK, Antonin	Humoresque (5)

4 Trombones (Fortsetzung - Continued - Suite)

EMR 424	DVORAK, Antonin	Humoresque & Slawischer Tanz N° 8
EMR 4209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 456	FRACKENPOHL, A.	3 Chopin Preludes
EMR 463	FRACKENPOHL, A.	Ballad & Bossa
EMR 457	FRACKENPOHL, A.	Pop Suite N° 3
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EMR 4027A	FRANCK, Melchior	Motet (Sturzenegger) (7)
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EMR 4034	FRESCOBALDI, G.	A Frescobaldi Festival
EMR 4011	FRESCOBALDI, G.	Canzon Terzadecima (Cecil)
EMR 4014	GABRIELI, Andrea	Ricercar Del Duodecimo Tuono (Cecil)
EMR 4204	GERSHWIN, George	'S Wonderful (5)
EMR 426A	GERSHWIN, George	A Portrait (Armitage)
EMR 462	GERSHWIN, George	A Portrait N° 2 (Armitage)
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4202	GERSHWIN, George	I Got Rhythm (5)
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 4210	GERSHWIN, George	Summertime (5)
EMR 14004	GERSHWIN, George	Swanee
EMR 4205	GERSHWIN, George	The Man I Love (5)
EMR 425	GERVAISE, Claude	Suite
EMR 4207	GLUCK, C.W.	Marche Religieuse (5)
EMR 4324	GRGIN, Ante	Little Suite
EMR 4207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4012	GUAMI, Gioseffo	Canzon 6 (Cecil)
EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
EMR 403	GUENES, Betin	Türkischer Tanz
EMR 4203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533B	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
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EMR 4201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4209	HÄNDEL, Georg Fr.	March (5)
EMR 4208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533B	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 4204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
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